

THE RHUMB LINE

JUNE 1997

MAINE MARITIME MUSEUM

"Our Mission is to collect, preserve and interpret materials relating to the maritime history of Maine and to promote an understanding and appreciation thereof."

NORSE KNARR CHRISTENED AT THE MUSEUM

A reconstructed vessel from the turn of the last millennium has been attracting attention locally, and has a number of Maine Maritime Museum connections. The boatyard of Rob Stevens at Hermit Island in Phippsburg has built the reconstruction which was launched April 26th and christened May 20th here at the Museum. It was named *Snorri*, after the first Norse child born in the New World. Sponsored by Lands' End, project leader W. Hodding Carter plans to use the 54-foot vessel to recreate the voyage of Leif Ericson from Greenland to the northern tip of Newfoundland.

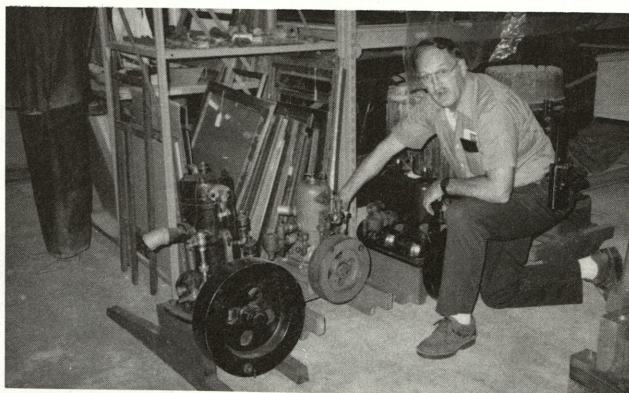
Many local tradesmen contributed to the vessel, including Woolwich blacksmith Gerry Galuza who shaped the iron rivets, Nat Wilson who built the sails, and former Apprenticeshop instructor Dave Foster who was one of the more than 16 ship carpenters working in the boatyard. The vessel is based on the construction of Skuldelev Wreck #1, found near Roskilde, Denmark in the 1960s. Materials used were: yellow pine planking; oak, pine and hackmatack framing and keel; willow treenails.

After some preparation and shaking down, the knarr will sail to Boston and be placed aboard a container



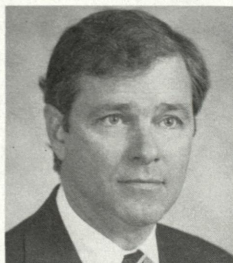
Snorri, after she was launched was guided by MMM's own Tom Wilcox, in "tugboat" Annie. (Bangor Daily News photo by Michele Stapleton.)

vessel for the trip to Greenland. In August, Carter and a crew of 12 will set sail in *Snorri*, retracing Ericsson's route up the western coast of Greenland, across the Davis Strait to Baffin Island, and down the Labrador coast to the northern tip of Newfoundland, where the remains of the only known Norse settlement in North America have been found. The knarr is thought to be similar to the vessel Ericsson used. It will employ only sail and oar power. Check out their web page at www.viking1000.org.



Norm Kenney, maintenance and security supervisor, works on one of the skids he is making for a newly-acquired collection of Maine-built marine engines. Ten engines, representing six manufacturers from the period 1900-25 were acquired this past winter through the generosity of Meredith and Chad Smith. Some are virtually unique, fewer than a half-dozen examples known to exist today. The Museum continues to enhance its collections of Maine-made marine powerplants, and welcomes any information regarding them.

FROM THE CHART TABLE



A chilly but nonetheless welcome Spring has arrived along the Maine coast. The grass is growing and small leaves have burst open on most of the trees. Moorings and boats are making their way into position in the river and, I must say, we are in quite good shape.

We are as well along with getting ready because, among other reasons, we had a deadline to make. On May 20, the Museum was the site of a boat christening and the general festivities surrounding the beginning of an expedition of rediscovery. A young man named Hodding Carter III will lead a group in re-sailing a journey likely made by Leif Ericson from Greenland to North America a millennium ago. The craft in which his group will make its voyage this summer was built this past winter down on Hermit Island by former Maine Maritime Museum Apprenticeship student Rob Stevens. It is a 54 foot representation of a merchant vessel of the day, called a knarr - double-ended, burdensome, beautifully-crafted and coated with generous proportions of linseed oil and pine tar. In addition to being good-looking, it is a most fragrant vessel.

Hodding Carter's expedition is not ours and we're honored enough to be the site of his celebration - and we wish him and his shipmates Godspeed. We were, however, in a position to observe a mighty visual and intellectual combination of forces: first, the presence of this little vessel, built by the current generation of Maine boatbuilding craftsmen; second, it was lying at the fitting out pier once (a hundred years ago) of the schooner-builders Sam Percy & Frank Small; third, cutting-edge Bath Iron Works warships formed the background; and, fourth, Rob and his colleagues built their boat within two miles of where the first vessel built by Europeans in this hemisphere was constructed exactly 390 years ago (*Virginia of Sagadahoc* at Popham by the Northern Virginia Settlement in 1607-8.)

The "Viking ship" celebration perfectly symbolized two of the major interpretive themes of this Museum - shipbuilding and boatbuilding. A tradition begun almost 400 years ago, one which gained Maine world-wide prominence and has resulted in the building of thousands of ships and boats, is alive and well on the coast of Maine in the form of skilled boatbuilders like Rob and first-rank shipbuilders like BIW. A visit to our own Boatshop will reveal South Bristol eight graders furiously finishing two skiffs side by side which they built this winter and which will be launched next month. Much of their town will turn out to witness the ageless ceremony of committing a beautiful creation of man to an essentially harsh environment. The story of Maine's relationship with the watery part of the world continues and we are proud to tell it and to be a small part of it.

Tom

Thomas R. Wilcox, Jr.,
Executive Director

Attention

1996 MORSE HIGH SCHOOL GRADUATES DON'T GIVE UP THE MEMBER-SHIP

The Staff and Trustees of the Museum hope that you had a successful post-graduate year and that you have enjoyed being a member of the Museum. We would like to keep you on board for another year so we are sending you this reminder that your annual dues of \$25 are due. Please fill out the following information:

Name _____
Address _____
Tel. # _____

Send form and payment to:
Membership Services
Maine Maritime Museum, 243
Washington St., Bath, ME 04530

25TH ANNUAL SYMPOSIUM

The first weekend of May has been celebrated with our annual Maritime History Symposium every year since 1973, and this year the gathering of scholars, historians, researchers, mariners, boat- and shipbuilders, and ship buffs met for the 25th time. It was a larger group than has been the case in recent years, with 110 registered participants. By a stroke of luck the event happened to coincide with the launching at Bath Iron Works of the Aegis destroyer *Donald Cook*, and we happily made arrangements for the Symposium participants to attend the launching.

Earle R. (Bud) Warren opened the Symposium with a broad and insightful look at the schooner fleet of Bath's Sewall family. Bud spoke at the first Symposium, and this was his ninth presentation at this event. He has spoken here more often than anyone else. Sandra L. Oliver spoke about food served aboard schooners, starting from the text of a manuscript cookbook brought aboard the schooner *A. Ernest Mills*. She regretfully came to the conclusion that the recipes in the book were unlikely to have been much use aboard the schooner, considering the ingredients needed. John Munday, recently retired from Great Britain's National Maritime Museum, made a presentation on 19th century marine artist E. W. Cooke, about whom he has recently written a biography.

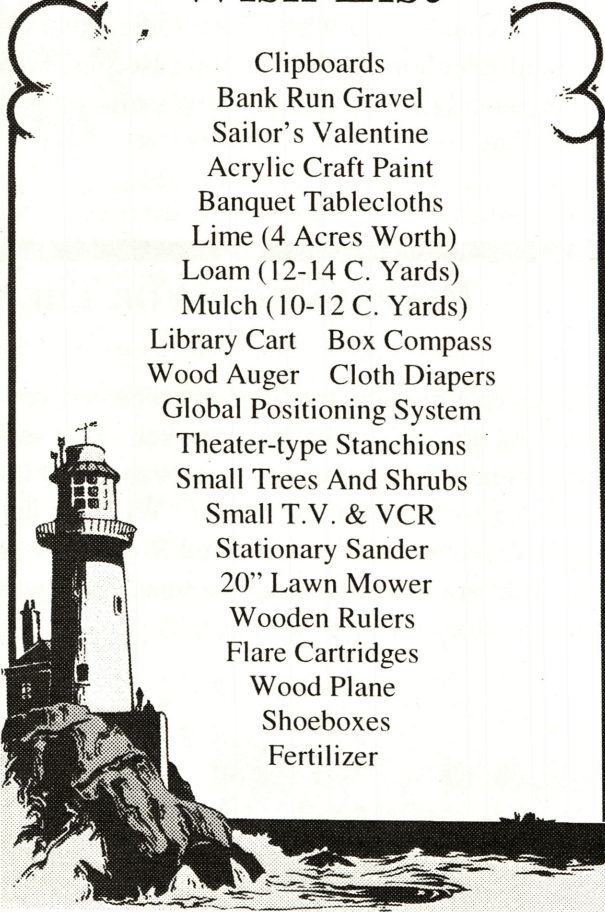
Saturday evening's program was a slide presentation by Douglas K. Lee and Ralph Linwood Snow on the visual records they have unearthed in the preparation of their forthcoming book on the history of the Percy & Small shipyard. Lin Snow was also a speaker at the first Symposium, and this year made his 7th presentation from this podium.

The Sunday morning program began with Nicholas Dean discussing the operation of the clipper *Snow Squall* in the Pacific trade, following the vessel's voyages with great care (and tenacity, in some cases). Renny A. Stackpole brought the Symposium to a close with his presentation on Capt. George

Comer and his voyages to Hudson Bay in the whaling/sealing schooner *Era* in the 1890s and early 1900s.

The presentations seemed to be well-received, and the crowd maintained a good humor throughout the weekend. Plans for next year are not set, but will certainly involve a blend of excellent scholarship, first-hand maritime experience, superb story-telling.

Wish List



- Clipboards
- Bank Run Gravel
- Sailor's Valentine
- Acrylic Craft Paint
- Banquet Tablecloths
- Lime (4 Acres Worth)
- Loam (12-14 C. Yards)
- Mulch (10-12 C. Yards)
- Library Cart
- Box Compass
- Wood Auger
- Cloth Diapers
- Global Positioning System
- Theater-type Stanchions
- Small Trees And Shrubs
- Small T.V. & VCR
- Stationary Sander
- 20" Lawn Mower
- Wooden Rulers
- Flare Cartridges
- Wood Plane
- Shoeboxes
- Fertilizer

For more information, please call 443-1316 and ask for Stef Staley or Ruth Maschino

WHAT'S HAPPENING IN THE LIBRARY

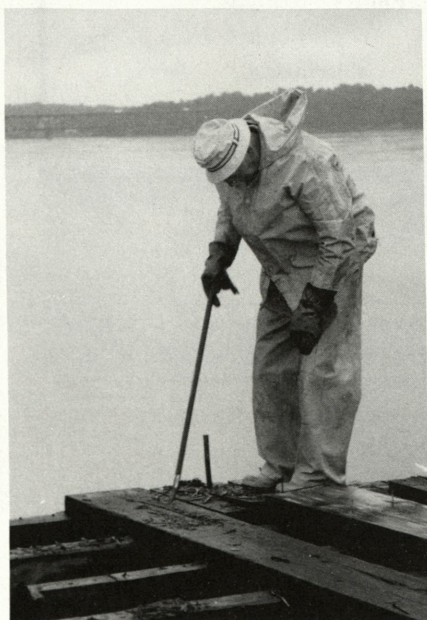
We have reached a new plateau in the volunteers staffing of the library/archives, with 29 individuals currently active on various research, reference, cataloging, and archival processing projects. Never have there been so many people keeping the place humming, and never has the talent level of the volunteers been higher.

Many of the volunteers, new and old, are working with Archivist Elizabeth Maule on her projects. Over the winter, she and her able assistants have completed work on the Davis Family Foundation grant, fully processing and cataloging eleven important manuscript collections, including the Morse family papers and the Chase Leavitt company records. Work is now well along on another grant, from the Elizabeth B. Noyce Charitable Lead Trust, to number and shelve our photographic collections as well as to fully arrange and catalog the largest of the photographic collections and two other significant photograph groups.

Another group of volunteers takes care of the answering of research inquiries, which come in from all over the world at a rate of over 1,000 per year. Many have started to come via e-mail; it is not certain yet whether these will constitute a whole new audience or whether the e-mail just takes the place of some of the letters, faxes and telephone calls! In any case, our reference assistants provide answers to questions of all stripes, from technical data on individual vessels and photographs of ancestors to interpreting maritime literature and finding long-forgotten arcane facts.

PREPARATIONS FOR THE SEASON ARE NEARLY COMPLETE!

If you haven't been by the Museum recently, you should. The Percy & Small Shipyard, Deering Pier and the Waterfront are looking better than ever. This spring, under the management of Dave Boulette, Will West and Norm Kenney, hundreds of volunteer and staff hours have been dedicated to preparing the Museum's exterior appearance for the coming season. With the help of Quartermasters and Dan Darling (pictured below,) Jef Fries, Bob Sawyer, Irv Stroud, Red Robertson, Art Kettley, Bob Niles, Sieve Farenwald, Gil Clarks, Russell Smith, Barbara Goos, Roland Weeman, Tobey Tarpinian, Frederick Tims and Bob Mansfield a tremendous amount of work has been accomplished.



- The garvey has been re-faired, filled, sanded and painted inside and out.
- Docks are in the water with a fresh coat of paint and 1 new dock built.
- *Chance* has been sanded, scraped, painted, spars and brightwork re-varnished.
- *Eight Bells* has been sanded, seamed, scraped and painted as well as re-wired.
- *Maine* looks great, having had a new coat of paint and the masts and spars re-oiled.
- The deck house has been painted and the fitting out pier repaired.
- All of the lawns have been limed and fertilized.
- New MMM road signs installed.

MAINE MARITIME MUSEUM CALENDAR OF EVENTS

June

21 - Cruise In The Wake Of Benedict Arnold: Travel upriver to Richmond to see Revolutionary War sites and hear their infamous stories. This cruise will take a special look at the 1775 Mast Landing incident in Bath. 9 a.m. - 5 p.m.



25 - Cruise to Windjammer Days - Watch Maine's famous Windjammers work their way around the bay and parade into Boothbay Harbor. 10:30 a.m. - 3 p.m.

28 - Mid-Coast Lighthouse Cruise: This favorite cruise gives passengers a wonderful close-up view of 15 lights and lighthouses in Mid-Coast Maine. Depending upon the weather and tide, this cruise includes a visit to one of three lighthouses (Ram Island, Burnt Island or Seguin Island). 9 a.m. - 3 p.m.

30 - Finding Our Way Demonstration 10 a.m. - 4 p.m.

July

1 - Seguin, The Island Sentinel - See June 14 for highlights.

1 - Stories with Maine Humorist, John McDonald. 11 a.m. - 3 p.m.

2 - Songs of the Sea 11 a.m. - 3 p.m.

3 - Midcoast Lighthouse Cruise - See June 28 for highlights.

3 - Fish Processing Demonstration 11 a.m. - 3 p.m.

4 - Treenail Making Demonstration 10 a.m. - 4 p.m.

5 - Schooner Launching Demonstration 10 a.m. - 4 p.m.

5 - Cruise to Southport Island and enjoy dinner at Robinson's Wharf and a special presentation by the well-known tugboat owner and captain, Eliot Winslow. 4- 9 p.m.

6 - Lobstering on the Maine Coast Demonstration 10 a.m. - 4 p.m.

6 - Cruise Fireworks On The River - Cruise Bath's colorful waterfront and enjoy an on-the river view of the annual Heritage Days fireworks celebration. 8:30 p.m. - 10:30 p.m.

6 - Exhibit Closing - *A Day on Monhegan, 1903*

7 - Finding Our Way Demonstration 10 a.m. - 4 p.m.

8 - Stories with Maine Humorist, John McDonald. 11 a.m. - 3 p.m.

9 - Songs of the Sea 11 a.m. - 3 p.m.

10 - Fish Processing Demonstration 11 a.m. - 3 p.m.

10 - Cruise To Swan Island, Where Eagles Roam: Take this early morning cruise to Swan Island and tour the active state game preserve, safari-style. Enjoy a biologist's presentation about wildlife habitat. See osprey and eagles fish for breakfast and view nesting areas up close. 10 a.m. - 4 p.m.

12 - Midcoast Lighthouse Cruise: See June 28 for highlights. 9 a.m. - 3 p.m.

12 - Schooner Launching Demonstration 10 a.m. - 4 p.m.

12 - Exhibit opening - Signal Flags and Code Books - This exhibition, located in the Peterson Gallery, will explain many of the flag codes that have been employed for communication at sea over the years. Through reference to ship portraits, code books, and colored illustrations of the flags, and display of a few of the rare surviving flags, themselves, the exhibit interprets this poorly understood aspect of maritime history.

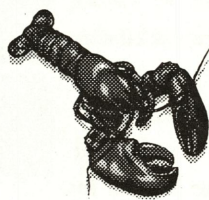
11 - Treenail Making Demonstration 10 a.m. - 4 p.m.

13 - Lobstering on the Maine Coast Demonstration 10 a.m. - 4 p.m.

14 - Finding Our Way Demonstration 10 a.m. - 4 p.m.

15 - Stories with Maine Humorist, John McDonald. 11 a.m. - 3 p.m.

15 - Cruise To Damariscove Outer Island: Visit one of Maine's most unusual island preserves. Explore the island's natural history and 400 years of fishing and island life. 9 a.m. - 4 p.m.



16 - Songs of the Sea 11 a.m. - 3 p.m.

17 - Fish Processing Demonstration 11 a.m. - 3 p.m.

17 - Cruise to Wiscasset, "The Prettiest Village In Maine": Avoid the traffic and enjoy this quaint village from the water, pass the Marie Antoinette House, Fort Edgecomb blockhouse and Maine Yankee Nuclear Power Plant. Go "antiquing" and have lunch along the waterfront. 9 a.m. - 4 p.m. -

18 - Treenail Making Demonstration 10 a.m. - 4 p.m.

19 - Schooner Launching Demonstration 10 a.m. - 4 p.m.

19 - Cruise To Boothbay Harbor: Take a leisurely trip to Boothbay Harbor via the Sasanoa River. Spend some time in this well known village, do some shopping and have lunch. 9 a.m. - 3 p.m.

20 - Lobstering on the Maine Coast Demonstration 10 a.m. - 4 p.m.

21 - Finding Our Way Demonstration 10 a.m. - 4 p.m.

22 - Stories with Maine Humorist, John McDonald. 11 a.m. - 3 p.m.

23 - Songs of the Sea 11 a.m. - 3 p.m.

24 - Fish Processing Demonstration 11 a.m. - 3 p.m.

24 - Cruise to Richmond - The Middle Kennebec River and Merymeeting Bay will be the focus of this cruise. See historic architecture and visit an active Russian Orthodox church. 10 a.m. - 4 p.m.

25 - Treenail Making Demonstration 10 a.m. - 4 p.m.

26 - Schooner Launching Demonstration 10 a.m. - 4 p.m.

26 - Midcoast Lighthouse Cruise: See June 28 for highlights. 9 a.m. - 3 p.m.

27 - Lobstering on the Maine Coast Demonstration 10 a.m. - 4 p.m.

28 - 1st Day Camp Session Begins For Children in Grades K-5

28 - Finding Our Way Demonstration 10 a.m. - 4 p.m.

29 - Midcoast Lighthouse Cruise: See June 28 for highlights. 8 a.m. - 2 p.m.

29 - Stories with Maine Humorist, John McDonald. 11 a.m. - 3 p.m.

30 - Songs of the Sea 11 a.m. - 3 p.m.

31 - Fish Processing Demonstration 11 a.m. - 3 p.m.

31 - Cruise To Pemaquid, Colonial Empire - Travel the routes of the first European visitors to a 17th-century coastal village. Passengers will view several settlements not normally accessible to the public. Visit archaeological sites and an old fort. 9 a.m. - 4 p.m.

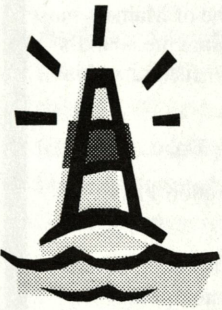
August

1 - Treenail Making Demonstration 10 a.m. - 4 p.m.

2 - Schooner Launching Demonstration 10 a.m. - 4 p.m.

2 - Cruise to Wiscasset, "The Prettiest Village In Maine" - See July 17 for highlights. 9 a.m. - 4 p.m.

3 - Lobstering on the Maine Coast Demonstration 10 a.m. - 4 p.m.



4 - 2nd Day Camp Session Begins For Children in Grades K-5

4 - Finding Our Way Demonstration 10 a.m. - 4 p.m.

5 - Stories with Maine Humorist, John McDonald. 11 a.m. - 3 p.m.

5 - Cruise to Damariscove - See July 15 for highlights.

6 - Songs of the Sea 11 a.m. - 3 p.m.

7 - Fish Processing Demonstration 11 a.m. - 3 p.m.

7 - Cruise To Pemaquid - See July 31 for highlights. 9 a.m. - 4 p.m.

8 - Treenail Making Demonstration 10 a.m. - 4 p.m.

9 - Schooner Launching Demonstration 10 a.m. - 4 p.m.

10 - Lobstering on the Maine Coast Demonstration 10 a.m. - 4 p.m.

11 - 3rd Day Camp Session Begins For Children in Grades K-5

11 - Finding Our Way Demonstration 10 a.m. - 4 p.m.

12 - Stories with Maine Humorist, John McDonald. 11 a.m. - 3 p.m.

12 - Midcoast Lighthouse Cruise: This favorite cruise gives passengers a wonderful close-up view of 15 lights and lighthouses in Mid-Coast Maine. Depending upon the weather and tide, this cruise includes a visit to one of three island lighthouses (Ram Island, Burnt Island or Seguin Island). As an additional treat, this cruise focuses on the lights at dusk. See them in a "whole new light". 4 p.m. - 9 p.m.

13 - Songs of the Sea 11 a.m. - 3 p.m.

14 - Fish Processing Demonstration 11 a.m. - 3 p.m.

14 - Midcoast Lighthouse Cruise - See June 28 for highlights.

15 - Treenail Making Demonstration 10 a.m. - 4 p.m.

16 - Midcoast Lighthouse Cruise - See June 28 for highlights.

16 - Schooner Launching Demonstration 10 a.m. - 4 p.m.

17 - Lobstering on the Maine Coast Demonstration 10 a.m. - 4 p.m.

18 - 4th Day Camp Session Begins For Children in Grades K-5

18 - Finding Our Way Demonstration 10 a.m. - 4 p.m.

19 - Stories with Maine Humorist, John McDonald. 11 a.m. - 3 p.m.

19 - Cruise to Southport Island - See July 5 for cruise highlight

20 - Songs of the Sea 11 a.m. - 3 p.m.

21 - Fish Processing Demonstration 11 a.m. - 3 p.m.

22 - Treenail Making Demonstration 10 a.m. - 4 p.m.

23 - Visiting Vessel - HMS Bounty (tentative)

23 - Cruise to Swan Island - See July 10 for highlights.

23 - Schooner Launching Demonstration 10 a.m. - 4 p.m.

24 - Visiting Vessel - HMS Bounty (tentative)

24 - Lobstering on the Maine Coast Demonstration 10 a.m. - 4 p.m.

25 - 5th Day Camp Session Begins For Children in Grades K-5

25 - Cruise to Southport Island - See July 5 for cruise highlight.

28 - Midcoast Lighthouse Cruise - See June 28 for highlights.

30 - Cruise To Seguin, The Island Sentinel - see June 14 for cruise highlights. 9 a.m. - 4 p.m.

30 - The Matthew Arrives! 3 p.m.

31 - Newport R.I. Navy Show Band Concert (tentative) 7 p.m. - 9 p.m.

September

1 - The replica of John Cabot's *Matthew* opens for public visitation. 9:30 a.m. - 5 p.m.

2 - *Matthew* open for public visitation. 9:30 a.m. - 5 p.m.

13 - Midcoast Lighthouse Cruise - See June 28 for highlights.

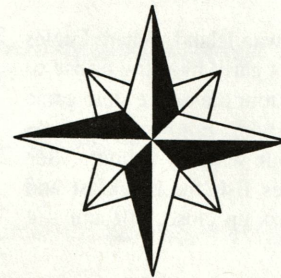
14 - Exhibit Closing - *Tramps and Tankers*

20 - Exhibit Opening - A Maine Legacy: Elizabeth B. Noyce at Maine Maritime Museum - A recent bequest of paintings from the estate of philanthropist Elizabeth B. Noyce will be featured in this retrospective of Mrs. Noyce's many important contributions to the Museum's historic collections.

27 - Foliage Cruise - Cruise the Lower Sheepscot to Five Islands. See lobstermen at work, Hendrick's Head Light and Oven's Mouth. Visit a lobsterman's cooperative and have lunch on the wharf. 9 a.m. - 2 p.m.

October

4 - Inland Foliage Cruise - Cruise to Merrymeeting Bay and enjoy peak foliage views and eagles' nests. We will stop at Richmond and visit this historic town, learn about old ice and shipbuilding industries. 10 a.m. - 3 p.m.



11 - Midcoast Lighthouse Cruise - Route depends on foliage, tides and weather. Whatever transpires, it's a grand autumn view. 8 a.m. - 2 p.m.

18 - Biannual Quartermasters Day 8 a.m. - 4 p.m.

25 - Behind the Scenes at Bath Iron Works 10 a.m. - 4 p.m.

31 - Pirates Party 6 - 9 p.m.

ARCHITECTURAL MYSTERY SOLVED



The steamer Winapie undergoing conversion to a barge in the Percy & Small shipyard, about 1920. Note small deck house on the right.

Visitors to the Museum will notice a new structure on the waterfront, an unusual elongated “building” with three doors, which is situated at the north end of Museum property, adjacent to the Leon .L. Bean Building. This structure is actually a ship’s deckhouse. It was recently donated by long-time Museum Trustee Charles E. Burden as a relic from the days of the Percy & Small Shipyard.

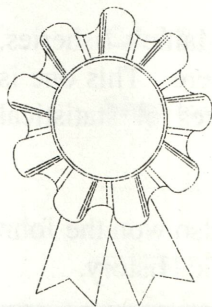
Many people assumed that this unusual deckhouse had been intended for, but never installed aboard a Percy & Small schooner. But Captain Doug Lee, who has thoroughly researched the arrangements of the big schooners for the Museum’s forthcoming book on the history of Percy & Small, found no record of such a house ever being used.

Its true identity became the subject of a mystery, and there was only one additional clue: some established Bath residents had always called it the “radio shack.” Library Director Nathan Lipfert began pondering the mystery, and before long produced some remarkable and irrefutable evidence. He discovered old plans in the collection which clearly show a three-doored deckhouse, mounted transversely across the midline of a ship, abaft the wheelhouse. The measurements given in the plans fit the mystery structure perfectly, as do the arrangement of doors and windows.

The conclusion is that the house belonged to a Ferris-design steamship which was converted to a barge at Percy & Small about 1920. As originally installed, the deckhouse was divided into three compartments, one of which, the ship’s wireless-operator’s room, is the source of the “radio shack” clue. Another compartment served as an infirmary for sailors, and the third was originally fitted with bunks and served as a “forecastle” for the wartime gun crew.

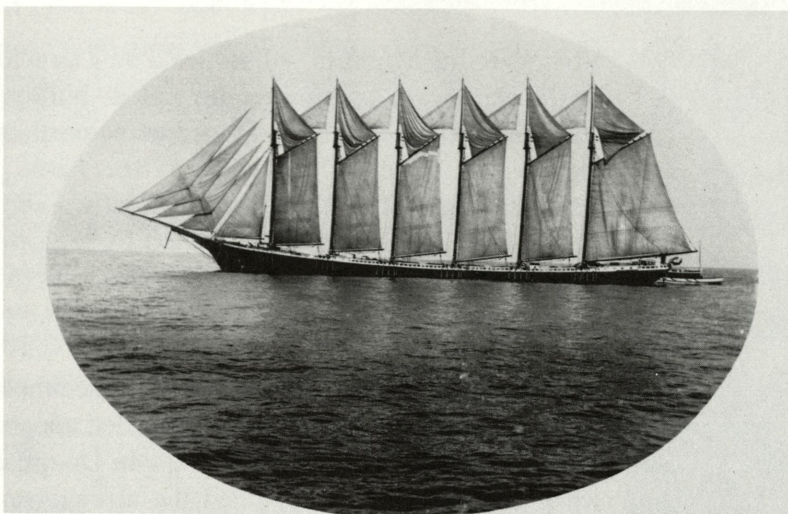
It is amazing that this large marine artifact survived so many years, but it was lovingly taken over by a homeowner in Bath, re-roofed to its present, peaked configuration, and used for many years as an outbuilding on the property. Dr. Burden removed it to his residence in Bath, and donated it to the Museum when he purchased a historic home farther up the Kennebec River.

Patten Book Wins Honorable Mention!



The North American Society for Oceanic History has recently informed us that *The Pattens of Bath: A Seagoing Dynasty*, written by Kenneth R. Martin and Ralph Linwood Snow and published jointly by Maine Maritime Museum and the Patten Free Library, has been awarded Honorable Mention in the Biography category of the John Lyman Book Awards. These awards “honor outstanding books in maritime and naval history of North America and its surrounding waters.” The prize was announced at NASOH’s Annual Meeting held at Newport, Rhode Island, 16-19 April 1997.

100 YEARS OF SCHOONERS



The new-built schooner *Eleanor A. Percy* sets sail. Launched in October 1900, she just missed being the first six-masted schooner ever built. She remained one of the largest wooden merchant vessels until she was lost at sea in 1919.

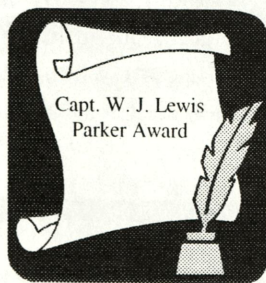
The historic Percy & Small Shipyard celebrates its 100th birthday this year. Back in 1897 Captain Samuel Percy and Frank Small acquired the property and began building the shipyard that is now preserved by Maine Maritime Museum. To celebrate this auspicious date, the Museum has opened a new exhibition, *The Schooner Life*, from June 6 in the Crooker Gallery.

The Schooner Life focuses on the giant schooners built by Percy & Small and two other yards that are now part of the Museum "campus," including William T. Donnell's yard to the north of Percy & Small, and Gardiner G. Deering's to the south. William F. Palmer's fleet of sleek white schooners is specifically featured, as

are the multi-masted schooners that made a name for other Maine ports, such as the *Gov. Ames* of Waldoboro, the first five-master; and Camden's *George W. Wells*, the first six-masted schooner.

The Schooner Life happily complements the exhibitry of shipbuilding in the Shipyard buildings, and is part of a Museum-wide acknowledgment of the centennial, which includes the publication of *A Shipyard in Maine* and the construction of a newly-commissioned scale model of the five-masted schooner *Cora F. Cressy*, being built by "Frenchy" DeVynck in the Model Shop just inside the front doors of the Maritime History Building.

WAYNE M. O'LEARY WINS PARKER AWARD!



Maine Maritime Museum has awarded the Captain W. J. Lewis Parker Award to Wayne M. O'Leary of Orono, Maine. This award is made no more than annually to an individual or institution who has made an outstanding contribution in the field of Maine's maritime history. The Award was made to Mr. O'Leary for writing *Maine Sea Fisheries: The Rise and Fall of a Native Industry, 1830-1890*. Captain W. J. Lewis Parker presented the Award at the Museum's 25th Annual Maritime History Symposium on May 3, 1997.

Mr. O'Leary's book, published by Northeastern University Press, is a very important work on Maine's fisheries. It is rare to see any book, let alone an excellent one, on fisheries history in Maine or anywhere. This one is readable, rich with useful and interesting information, and contains remarkable appendices of statistical information.

Subsequent to making this Award, Museum staff became aware that *Maine Sea Fisheries* has also won the John Lyman Award in American Maritime History, given by the North American Society for Oceanic History.

**MAINE MARTIME MUSEUM AND
TILBURY HOUSE, PUBLISHERS**
Announce the Forthcoming Publication of

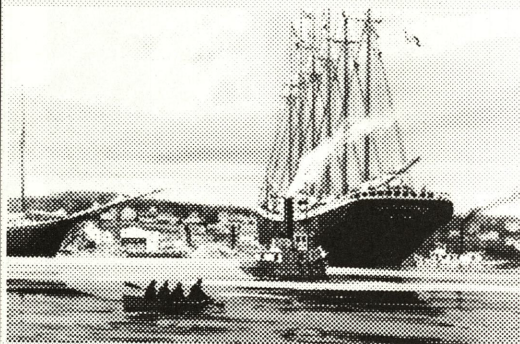
Towards the end of the nineteenth century, a new firm was established in Bath, Maine, at a time when established yards in the City of Ships were turning to steel construction. In spite of a narrowing window of opportunity, Percy & Small would set unrivaled records for wooden shipbuilding and ship management, launching 22 giant five- and six-masted schooners (along with 16 four-masters) in two decades, developing specialized shipbuilding techniques that pushed the wooden hull to its limits, and demonstrating an unusual knack for making money as managing owners of a large fleet of schooners.

Here's a close look at coastal shipping and plank-on-frame shipbuilding at its zenith, detailed in a series of beautifully executed fold-out construction drawings by Doug Lee and in dozens of black-and-white photographs, many never before published. Maritime enthusiasts and modelmakers will find a wealth of information here.

Ralph L. Snow, former director of the Maine Maritime Museum and the Maritime Museum Association of San Diego, is the author of the critically acclaimed *Bath Iron Works: The First Hundred Years* and co-author (with Kenneth R. Martin) of *Maine Odyssey: Good Times and Hard Times in Bath, 1936-1986* and *The Pattens of Bath: A Seagoing Dynasty*. Captain Douglas K. Lee, schooner captain, schooner designer, and schooner builder, is co-researcher and technical contributor. For over 25 years, Lee and his wife, Captain Linda Lee, have been researching the design and construction details of P&S schooners from extant records, photographs, articles, and interviews.

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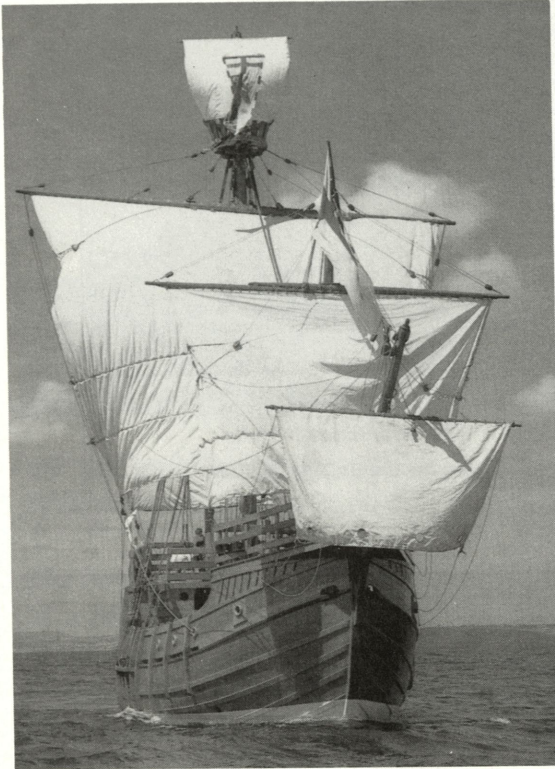
Ship to:_____

TOTAL_____

JOHN CABOT'S *MATTHEW* REPLICA TO VISIT MUSEUM

Five hundred years ago this year, Italian navigator John Cabot, sailing under Letters Patent from King Henry VII of England, made landfall on the North American continent, most likely in Atlantic Canada - Newfoundland, Nova Scotia or Cape Breton Island. On August 31, 1997 the replica of John Cabot's ship *Matthew* will pay the Museum a visit, after a major tour of Canada in recreation of Cabot's original voyage.

Matthew is a replica of a medieval caravel based on period illustrations and archeological data. She was designed by Colin Mudie and built in Bristol, England in 1994/95. Her particulars are as follows:

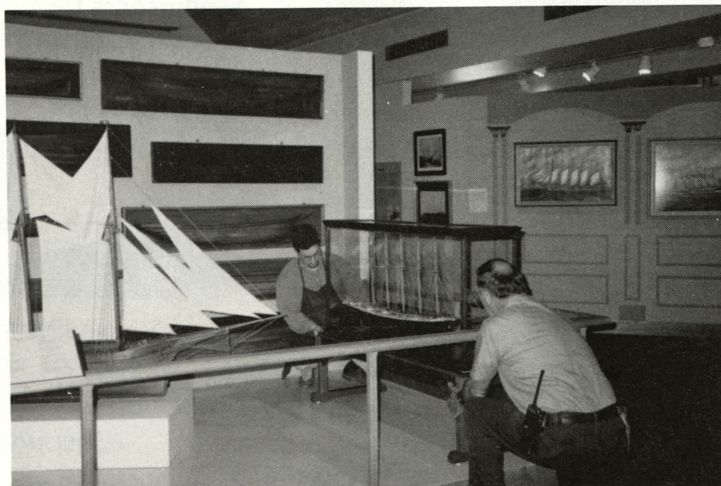


Length ("including castles")	73'
Length (hull)	63' 11"
Beam	20' 6"
Draft	7'
Air Draft (inc. topmast)	71'
Loaded Displacement	85 tons
Sail Area (on 3 masts)	2,360 square feet

Her keel is made of opepe, her frames English oak. Underwater planking is Scottish larch, topsides and decks are planked in Douglas Fir and the masts and spars are also Douglas Fir.

She set sail early in May with a crew of 19. At this writing (late May) her position at sea was 55 degrees, 56.28' North latitude and 31 degrees, 57' of West longitude. She was making good 5.6 kilometers per hour on a course of 084 degrees. She is scheduled to arrive in Canada in late June.

Matthew's stop at the Museum is the result of the diligence of Museum member Lewis Cabot (yes, a relation) and the generosity of his company Southworth International Group, Inc. She will be open for public viewing September 1st, 2nd and part of the 3rd. In addition, *Matthew* will need some crew augmentation on her voyage here from Yarmouth, NS and from here to Manchester, Massachusetts. Contact Ruth Maschino at the Museum for further details.



Darren Pourpore, Museum Registrar and Norm Kenney, maintenance and security supervisor, finishing last minute details before the opening of *A Schooner Life* which opened in the Crooker Gallery June 6.

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1996

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Exploring Maritime Heritage Amsterdam, Brussels & Paris September 18 - 27, 1997



Day 1 - Evening departure, from Boston aboard British Airways with direct service to London.

Day 2 - Upon arrival at Heathrow airport you connect with British Airways for onward service to Amsterdam. Upon arrival, you'll be guided to the transport to our central Amsterdam hotel. The balance of the day is free leaving you to unpack, relax and begin exploring. This evening a dinner party at the hotel will bring the group together. Welcome to Amsterdam! The Lord Addison guide will orient us to the neighborhood's local banks, shops and public transport.

Day 3 - Morning sightseeing of Amsterdam includes a canal boat ride and ends with a guided visit of the Rijksmuseum. The afternoon includes a visit to the Netherlands Maritime History Museum, a 17th century warehouse, sited on piles in the water of the Oosterdok. This Maritime Museum houses an interesting collection of Dutch maritime artifacts. The *Pollux*, a three-masted merchant navy training ship, is moored opposite to the Museum. Evening in Rijstafel with dinner.

Day 4 - A full day excursion in Amsterdam introduces the city's most famous historic sites. This Dutch capital is filled with old churches, merchants houses built during the 1600s, and markets. Today we will include visits to a working windmill, a cheese factory, and the Museum of Maritime Archaeology in Ketelhaven.

Day 5 - Morning drive to Rotterdam for a visit to the Prins Hendrik Maritime Museum, located on Leuvehaven, Rotterdam's first harbor basin onto the sea. After your visit to the beautiful Museum, the Dutch ship *Buffel*, built in 1869, can be viewed. We then continue to Antwerp to visit the National Maritime Museum of Belgium, noted for its collection of model ships. The Museum, which is arranged in rooms accessed by narrow passages and steep stairs, encompasses the history of Antwerp's shipping industry. An open-air section of the Museum allows one to investigate pre World War II crafts.

Day 6 - Morning will bring a sightseeing tour of Brussels; the afternoon excursion to Bruges, the capital of the province of west Flanders, noted for its picturesque canals and the beauty of fine handwork lace. Within walking distance of the Markt one can visit and climb the Belfry, one of the best known landmark in the region. This 13th century tower once held the town charters. It is better known now for its 18th-century clock. Then, on to Ghent, its massive castle and splendid cathedral redolent with history. The city is surrounded by nurseries devoted to azaleas, rhododendrons and begonias.

Day 7 - Leisurely drive to Paris arriving mid-afternoon. Time is now your own in this resplendent world capital. Your Lord Addison guide will be on-hand with assistance and ideas for a memorable night in the City of Lights. Follow in the footsteps of great artists such as Toulouse-Lautrec and Renoir as you stroll through Monmartre.

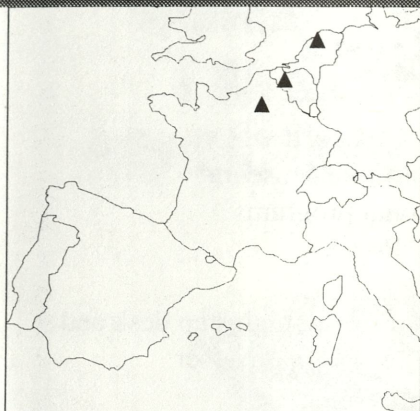
Day 8 - Morning sightseeing in the city of lights, including the Musee de la Marine, which houses the richest collection of maritime artifacts chronicling the history of the French Navy from the 17th Century to the present day. After lunch there'll be time to walk the famous Seine and have dinner in one of the city's street-side cafe.

Day 9 - After spending the night in Paris we will take an excursion to the Palace of Versailles, the breath-taking summer home of Louis XIV. This palace is famous for its hall of mirrors, splendid 17th century furnishings and gorgeous gardens and landscape. During your free afternoon you might head to see the great Louvre, or Arch de Triumph. Shopping in Paris is a world class experience as is visiting the Eiffel Tower. We are only spoiled for choices. Tonight we gather for a farewell dinner party. This evenings farewell dinner will take place while we take a quiet cruise on the river Seine.

Day 10 - Savor a last-minute stroll or a bit of shopping perhaps, before we transfer to the airport for returning British Airways flights.

Lord Addison Travel, LTD

General Information



Your traveling party will be guided by one of Lord Addison's enthusiastic specialists in European travel. In addition to managing travel details, your guide will introduce the culture and history of the cities that we will be exploring.

Lord Addison's small-group itineraries are always paced for comfort, to avoid the feeling of being herded. If you would rather skip sightseeing for a morning of discoveries, do feel free! The trip features easy journeys with reasonable departure times, and arrival at our hand-picked hotels with time to relax before dinner. There will be plenty of free time for independent adventures, shopping, afternoon tea or a French wine at a local cafe.

Registration

Please complete the form below, enclose a \$250 deposit per person and send it to the Museum. The balance of your fees will be billed as follows: half the balance upon receipt of your deposit and acceptance of your registration. The remaining balance will be billed and payable 45 days prior to departure.

If you withdraw up to 45 days before the departure date, you will receive a refund of all payments less the \$250 per person deposit. If you withdraw less than 45 days before the departure date, you will receive a refund for all payments less a \$500 per person cancellation fee.

This group tour includes trip cancellation insurance. Cancellation for legitimate covered reasons results in refunds, including the \$500 cancellation fees. This insurance comes into force at the time of registration. Details will be sent at that time. If the trip is canceled by the Museum or Lord Addison, a refund will be mailed within 28 days.

TRIP FEES

Program costs on this first-class itinerary are as inclusive as it is practical to make them. Round-trip airfare on British Airways, hotels of style and elegance, full breakfasts, and table d'hôte dinners are only the beginning. Theater and admission fees are included, as are customs fees and travel insurance. One evening in Amsterdam and one evening in Paris, however, does not include dinner, so you can stroll among the bustling crowds or sample one of the great ethnic restaurants.

Program fees listed below are for Museum members only, per person, double occupancy. Non-members should add an additional \$100. There is a single supplement of \$350, and singles are most welcome.

Boston/New York \$2,899

Other departure cities are available.

TERMS AND CONDITIONS

The day by day itinerary is described in as much detail as possible. The itinerary serves only as a model and we reserve the right to maintain flexibility in the itinerary to take advantage of local events, weather and other timely considerations.

We reserve the right to make changes in the itinerary sequence, and substitute airlines, hotels, excursions, activities or departure dates as may be required. Such changes are not grounds for withdrawal with full refund.

Trip fees do not include lunches, excess baggage, charges and tips to guides and touring bus drivers, expenses incurred during free time and transportation to and from participant's home to the airport.

Mail completed form to: Maine Maritime Museum
243 Washington St.
Bath, ME 04530
(207)443-1316

Name _____

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☐ Member ☐ Non-member

I will be sharing a room with _____

- ☐ I am registering with a single supplement.
☐ Please assign me a roommate: ☐ non-smoking
☐ smoking

Where possible, we will arrange for pre-assigned seating on your flight(s). Please indicate your preference:

☐ Window ☐ Aisle ☐ Smoking ☐ Non-smoking

- ☐ I am enclosing a deposit of \$250 per person.
☐ I am enclosing full payment of \$ _____

MAY 10 QUARtermasters DAY



May 10 came as usual with drizzle but despite the damp weather it turned out to be a great biannual Quartermasters Day.

Thanks to more than 70 members, volunteers, and friends, the Museum was able to tackle many projects. This year much of the work completed was necessary for the Museum's upcoming re-accreditation from the American Association of Museums. Many, many thanks go to each who participated for your hard work and good nature.

With well over 500 hours contributed, we were able to give *Eight Bells* and *M&M* a new coat of paint; repair, sand and oil numerous teak benches that had not seen the light of day in a while; vacuum and sweep the Donnell House attic and basement, Paint and Treemail 2nd and 3rd floors, and Gibbons Garage. We were also able to replace planks on the Fitting Out Pier; clean out from under the Mill; stack the firewood area; remove and replace a damaged corner to the Donnell House porch; install a ridge cap on the launch tank shelter; mulch the front MHB gardens; sand and paint the children's play boat and the handrails to gangway; paint 16 picnic tables; paint the crane; clean all the exhibits; and, finally, install shelving in the plans storage area and process over 300 museum shop items!

In addition to the above, an entire crew was busy working on preparing, serving, and cleaning up the wonderful lunch and snacks.

Planning for the October 18th Quartermasters Day is underway, so reserve the date.

2ND ANNUAL KENNEBEC RIVER RAFFLE

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educational programs
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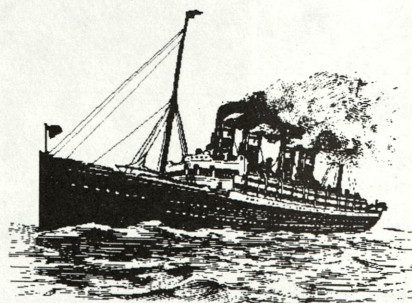
243 Washington Street, Bath

Winner will be drawn October 15, 1997

You need not be present to win.

3.

Name	_____
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Credit Card #	_____
Signature	_____ ex date _____



Summer Day Camp

1 week sessions

July 28 - Aug. 29, 1997



help launch a wooden boat

create a hand-made book

visit a planetarium

tour a tallship

participate in a sailor's obstacle course relay

go for a boat ride

make a whirligig

listen to sea-songs and stories of the sea

and much more!

Summer Day Camp at the Maine Maritime Museum is a fully supervised week of enjoyable and educational activities for children in grades K -5.

This summer beginning July 28 - August 25 the Museum is offering one week session and from 9 a.m. to 3 p.m., skilled staff will lead campers on an exciting voyage into Maine's maritime history.

During the week, campers will become time travelers, crossing the open sea, seeking our maritime past and maybe even some gold!

They will learn about superstitions, ghost ships, music from the deep, mermaids and much more. Each day will feature a new hands-on project and lots of sunshine and fresh air.

Cost for the camp is \$75.00. Members receive a 10% discount. There is an additional 10% discount for enrolling more than one child. Children must bring a bag lunch and a drink. The Museum will provide all snacks.

The Museum offers early drop-off as early as 7:30 a. m. (\$10) and late pick-up as late as 5:00 p.m. (\$15) options. For more information or to register call (207)443-1316.

Brown Bag Lunch Programs

In celebration of Bath's Sesquicentennial, Maine Maritime Museum will host Brown Bag Lunch Hour from 12 noon to 1:00 p.m. every Wednesday during the months of July and August. Bring your own bag lunch and enjoy a special program. All programs will take place in the Mold Loft at Maine Maritime Museum. There is no admission charge. Call 443-1316 for reservations and more information.

July 2 Speaker TBA "Bath Monu - ments and Memorials"

Aug. 6 Nor'easter Barbershop Chorus (tentative)

July 9 Elizabeth Maule "The Sewall Family of Bath"

Aug. 13 Mark Biscoe Shipbuilding in Damariscotta and Newcastle"

July 16 Bob Webb "Music of the Sea"

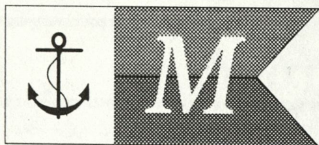
Aug. 20 Nathan Lipfert "Captain Jabez A. Amsbury and the Bark *Kenilworth's* Longest Voyage"

July 23 Capt. C. Elliot Winslow Tug boat Stories"

Aug. 27 Phil Jermain "History of Seguin Island Lighthouse"

July 30 Stefanie Staley "Lighthouses of the Kennebec"

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